

贵州师范大学与美国中央俄克拉荷马大学 合作举办音乐学专业本科教育项目人才培养方案

一、专业名称与代码

专业名称：音乐学

专业代码：130202

二、培养目标

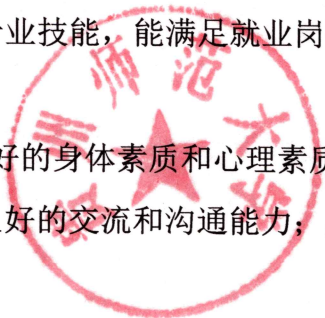
本项目充分发挥美国中央俄克拉荷马大学和我校的办学优势，引进外方优质教育资源，利用我校现有资源与教学场地，结合我校实际，整合融汇出一套适合我校学生的课程体系。本项目瞄准中国西南地区所急需的专业音乐学人才，培养拥护党的领导，德智体美劳全面发展，具备强烈的社会责任感与人文情怀、坚实的音乐专业基础技能与卓越的创新能力和深厚的传统文化底蕴与宽广国际视野的高素质音乐学专业人才。同时，所培养的人才还具备持续学习能力和国际教育背景，了解行业的国际发展现状和趋势，熟练应用国际先进音乐知识和专业技能，能在各地中小学从事教育教学，又能在各类专业团体和音乐培训机构从事教学和国际音乐人才。

三、培养要求

本项目在教学计划的制定与课程的设置上，合作双方进行了充分的讨论，结合贵州师范大学音乐学专业的现有课程，参考中央俄克拉荷马大学的教学计划，引入相关课程并进行本地化融和。本项目注重学生音乐专业能力、英语应用能力和教育教学能力的培养，加强专业知识和技能的提高，从而使项目培养的学生具备先进的音乐学方面的理论知识与专业技能，能满足就业岗位的实际需要。

（一）综合素质能力

坚持党的领导，具有良好的身体素质和心理素质，具有诚信意识和社会责任感，注重职业道德修养，具有良好的交流和沟通能力；具备中高级的外语运用能力，流



利的英语口语表达能力，并能够熟练地浏览学习国外书籍和先进专业知识；具有较好的音乐理论和专业基础，以及良好的人文社会科学基础和艺术管理基础。

（二）专业基础能力

具有较扎实的音乐理论知识和音乐实践能力。其中包括：良好的音乐听觉和视唱能力；音乐技术理论及其应用技能；中外音乐史论知识与相应的音乐作品鉴赏能力以及美术、舞蹈、影视等其他艺术门类艺术作品的鉴赏能力。

（三）专业核心能力

系统地、扎实地掌握国内外先进的音乐理论专业知识，能够深刻理解国内外音乐的相似与不同，并能够将其融会贯通；具有相当程度的声乐演唱能力、钢琴演奏与伴奏能力；初步掌握一件乐器（除钢琴外）的演奏技能；掌握基本指挥技能，具有一定的指导排练合唱和小乐队的知识。

（四）教师教育能力

具备良好的教师职业素养，熟悉教育法规，能承担音乐教学并能组织音乐课外活动和社会艺术活动工作。具有编制中小学音乐教学方案的能力，有较强的语言表达能力和班级管理能力；具备一定水平的双语教学能力。

四、培养措施

1、国际化培养模式。充分利用两校各自专业的优势，通过课程融合和师资引进，培养具有扎实宽厚的基础知识、掌握先进理论知识的国际化的音乐学专业人才。

2、中外教师相结合。中方教师重点培养学生的基础知识、专业知识与应用能力，外方教师重点培养学生的先进的专业知识、高级的艺术表现手法和技艺、深入的音乐理论和艺术文化理解能力，以及艺术的实践创新能力。

3、多样化的教学方式。通过外方教学方式和教学计划的引入，改革现有的英语课程体系，更新专业课程内容，引进境外的先进教学模式和教学方法，加强互动教学与过程培养，提高学生的学习兴趣，提升学生的自主学习能力和学术能力。

4、理论与实际相结合，强化培养学生综合运用知识的能力。教学过程中理论教学与实践教学兼顾，在理论教学的基础上，通过实践教学环节培养学生运用专业知识与技能解决现实问题和完成实际工作的能力。



五、教学管理与质量保障

本项目的教学管理由中外两校共同负责，合作双方共同制定培养方案、设计教学大纲、分享优质教学资源。本项目的培养目标、教学要求和教学内容等方面需满足合作双方的学术要求，引入外方课程满足四个三分之一要求。

本项目高度重视质量保障建设，主要包括以下几个方面：

1、建立健全了音乐学专业合作办学人才培养质量保障体系，认真贯彻落实学院各项教学质量管理制度，制订了专业教学标准；构建了人才培养评价体系，按照相应的评价指标，对本专业人才培养质量进行评价，形成专业人才培养评价总结报告。

2、积极做好专业调研工作，明确专业对应的就业岗位，分析职业能力和职业素质要求，融合最新的职业岗位标准，对专业人才培养方案进行动态优化，提升人才培养方案的更新速度，以赶上行业和时代发展的需要，提升学生课内外积极性主动性，从而提高学生未来的就业适应能力强，增强学生的就业竞争力。

3、积极发挥合作办学项目联合管理委员会的指导作用，参照教育部音乐学专业教学标准制定并实施此专业的教学标准，并在此基础上引入融合美国中央俄克拉荷马大学的课程标准、教学体系和质量监控体系，逐步完善人才培养方案、课程体系、课程标准、考核评价标准。同时积极邀请上级主管部门和校外专家为项目提供质量提升建议，完善优化项目的质量保障体系建设。

六、主干课程

基本乐理I-II、视唱练耳1-4、音乐理论1-4、钢琴即兴伴奏、指挥原则、高级合唱技巧、高级视唱练耳、乐器和布置、结构分析、艺术管理、声乐、钢琴、器乐、中国音乐史及作品鉴赏、西方音乐赏析、全球音乐、合唱团、室内乐团、军乐团、民乐团、管弦乐团、中小学教育基础、发展心理学、教师职业道德与行为规范、教师教育概论、课堂管理与教学、音乐教育概论、声乐方法等。

七、学制

全日制四年。

八、毕业要求

学生在毕业时应达到德育培育目标和大学生体育合格标准要求,并修满178学分,通过毕业设计,可获得贵州师范大学所颁发的本科毕业证书和学士学位证书。

九、学时学分分配及比例

类 别		项 目	总学 分	总学 时	理论 授课	课内 实验	学时百分比	
					学 时	学 时		
理 论 教 学	必修课	公共基础必修课	43	720	480	240	27.11%	90.96%
		专业教育平台必修课	104	1696	1120	576	63.86%	
	选修课	专业选修课	5	112	48	64	4.22%	9.04%
		公共选修课	8	128	128	0	4.82%	
	小计		160	2656	1776	880	100%	
	实 践 教 学	集中实践教学总学分		12	集中实践教学周数			12 周
毕业设计（论文）学分		6	毕业设计（论文）周数			6 周		
合计学分		178	合计学时			2656		

十、教学计划

见《音乐学合作办学教学计划表》

Talents Cultivating Plan of the Joint Program

in Bachelor of Music between

Guizhou Normal University

and University of Central Oklahoma

1. Specialty Name and Code

Name: Music

Code: 130202

2. Cultivating Objective

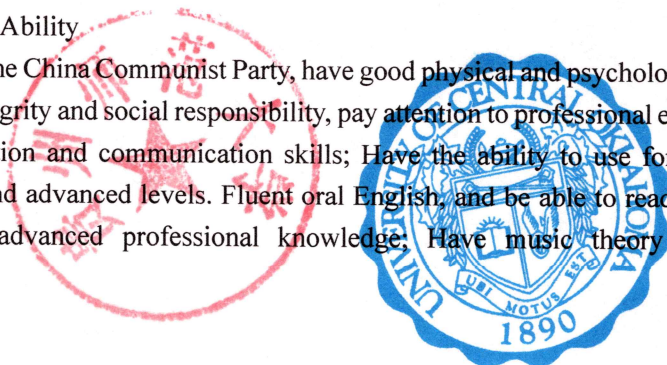
This project gives full play to the advantages of Central Oklahoma University and our university, introduces foreign high-quality education resources, uses our existing resources and teaching sites, and integrates a set of curriculum system suitable for our students. This project aims at the urgent need of professional music talents in Southwest China, and cultivates high-quality music professionals who support the leadership of the party, develop morally, intellectually, physically, aesthetically and laboriously, have a strong sense of social responsibility and humanistic feelings, a solid foundation of music professional skills and excellent innovation ability, profound traditional culture and broad international vision. At the same time, the trained talents also have the ability of continuous learning and international education background, understand the international development status and trend of the industry, skillfully apply international advanced music knowledge and professional skills, can engage in education and teaching in primary and secondary schools in various regions, and can be engaged in teaching and management in various professional groups and music training institutions.

3. Cultivating Requirement

The two parties of the project have fully discussed the formulation of teaching plan and curriculum setting, combined with the required courses of Music specialty of Guizhou Normal University, and referred to the teaching plan of University of Central Oklahoma. This project pays attention to the cultivation of students' music professional ability, English application ability and education and teaching ability, strengthens the improvement of professional knowledge and skills, so that the students trained by the project acquires advanced theoretical knowledge and professional skills in music, which can meet the actual needs of the employment.

1) Comprehensive Quality and Ability

Adhere to the leadership of the China Communist Party, have good physical and psychological qualities, have a sense of integrity and social responsibility, pay attention to professional ethics, and have good communication and communication skills; Have the ability to use foreign languages at intermediate and advanced levels. Fluent oral English, and be able to read and learn foreign books and advanced professional knowledge; Have music theory and



professional foundation, as well as good humanities and Social Science Foundation and art management basis.

2) Basic Professional Competence

Have solid music theory knowledge and music practice ability, which includes abilities as follows: good music hearing and sight singing ability; music technology theory and its application skills; Chinese and foreign music history theory knowledge and corresponding music works appreciation ability, as well as art, dance, film and television and other art categories of art works.

3) Professional Core Competence

Systematically and solidly grasp the advanced professional knowledge of music theory at home and abroad, deeply understand the similarities and differences of music at home and abroad, and be able to integrate them; have a considerable degree of vocal music singing ability, piano performance and accompaniment ability; be able to initially master the performance skills of a musical instrument (except piano); be able to master the basic command skills, and has knowledge to guidance rehearsal chorus and small band.

4) Teachers' Educational Ability

Have good professional quality of teachers, familiar with education laws and regulations, be able to undertake music teaching and organize music extracurricular activities and social art activities. Have the ability of making music teaching plan in primary and secondary schools, have strong language expression ability and class management ability, and have medium level of bilingual teaching ability.

4. Cultivating Measurement

1) International Training Mode

Make full use of the respective professional advantages of the two schools, through the integration of courses and the introduction of teachers, to cultivate international music professionals with solid and generous basic knowledge and advanced theoretical knowledge.

2) Integration of Chinese and Foreign Teachers

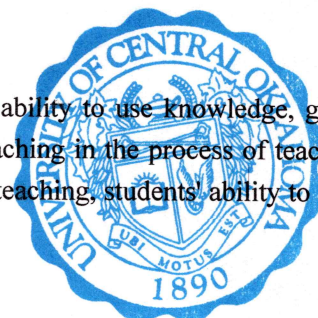
Chinese teachers focus on training students' basic knowledge, professional knowledge and application ability, while foreign teachers focus on cultivating students' advanced professional knowledge, advanced artistic expression techniques and skills, in-depth understanding of music theory and art culture, and art practice and innovation ability.

3) Diversified Teaching Methods

Through the introduction of foreign teaching methods and teaching plans, we can reform the existing English curriculum system, update the content of English courses, introduce advanced teaching modes and methods from abroad, strengthen interactive teaching and process training, and improve students' interest in learning.

4) Combination of Theory with Practice

Strengthening the cultivation of students' comprehensive ability to use knowledge, giving consideration to both theoretical teaching and practical teaching in the process of teaching, and on the basis of theoretical teaching. Through practical teaching, students' ability to solve



practical problems and complete practical work by using professional knowledge and skills is trained.

5. Teaching Management and Quality Assurance

The teaching management of this project is jointly responsible by Chinese and foreign parties, and both parties cooperate to formulate training programs, design teaching and share high-quality teaching resources. The training objectives, teaching requirements and teaching contents of this project should meet the academic requirements of both parties, and the introduction of foreign courses should meet the four one-third requirements.

The QA mainly includes the following several aspects:

- 1) Establish the Music specialized cooperation talents cultivation QA maintenance system, implement earnestly in each procedure according to the teaching quality control system, formulate the specialized teaching standard; According to the corresponding evaluation index, the quality of professional personnel training will be evaluated, and the evaluation summary report of professional personnel training will be formed.
- 2) Actively better the capability in professional research, clarify the corresponding employment posts, analyze the requirements of professional ability and quality, integrate the latest professional post standards, and dynamically optimize the professional talents cultivating plan. Enhance the updating speed of talents cultivating plan to catch up with the needs of industry and the development of the times, enhance students' enthusiasm and initiative in and out of class, so as to improve students' future employment adaptability, enhance students' employment competitiveness.
- 3) Actively play the guiding role of the joint management committee of cooperative projects, formulate and implement the teaching standards of this specialty according to the teaching standards of Music specialty of the China Ministry of Education. On this basis, introduce the curriculum standards, teaching principles and quality control system of University of Central Oklahoma in the United States, and further completes the talent cultivating plan, curriculum system, curriculum standards and evaluation standards. At the same time, inviting experts from competent education authorities and experts to provide advice to the project, and optimize the construction of QA maintenance system.

6. Core Courses

Basic Music Theory I-II, Aural Skills 1-4, Music Theory 1-4, Piano Impromptu Accompaniment, Conducting Principles, Advanced Chorus Techniques, Advanced Aural Skills, Musical Instruments and Arrangement, Structural Analysis, Art Management, Vocal Music, Piano, Instrumental Music, Chinese Music History and Works Appreciation, Western Music Appreciation, World Music, Chorus, Chamber Orchestra, Military Band, Folk Orchestra, Orchestra, The Basis of Secondary and Primary School Education, Development Psychology, Teachers' Professional Ethics and Behavior Standards, Introduction to Teacher Education, Classroom Management and Teaching Activities, Introduction to Music Education, Vocal Music Methods, etc.

7. Program Duration



Full-time 4 years

8. Graduation Requirement

Upon graduation, students should meet the goal of moral education and the physical education qualification standards for college students, and get 178 credits in total. After passing the graduation design, students will be awarded the bachelor's diploma and bachelor's degree and graduation certificate issued by the Guizhou Normal University.

9. Credit Allocation and Proportion of Class Hours

Category		Item	Credit	Class Hours	Coursework	Experimental Practice	Ratio of Class Hours	
					Class Hours	Class Hours		
Coursework	Require Course	Liberal Education	43	720	480	240	27.11%	90.96%
		Specialized Education	104	1696	1120	576	63.86%	
	Optional Course	Liberal Education	5	112	48	64	4.22%	9.04%
		Specialized Education	8	128	128	0	4.82%	
	Subtotal		160	2656	1776	880	100%	
	Experimental Practice	Total Credit of Experimental Practice		12	Weeks of Experimental Practice			12
Credit of Graduation Project (Thesis)			6	Weeks of Graduation Project (Thesis)			6	
Total Credit			178	Total Class Hours			2656	

10. Teaching Plan

Refer to Teaching Plan of Joint Program in Music.

通识课程模块																							
课程类别		序号	课程名称	课程性质	学分	总学时	学时构成				学期及周学时分布								考核	核心	引入	外方	
							讲授	实验	上机	其它	1	2	3	4	5	6	7	8	方式	课程	课程	授课	
通识课程模块	思品与政治类	1	思想道德修养与法律基础	必修	3	48	32			16	3								考试				
		2	中国近现代史纲要	必修	2	32	16			16		2							考查				
		3	马克思主义基本原理	必修	3	48	32			16			3						考试				
		4	毛泽东思想和中国特色社会主义理论体系概论	必修	4	64	48			16		4							考试				
		5	形式与政策	必修	2	32	16			16	1	1	1	1					考查				
		6	贵州省情	必修	1	16	0			16	1								考试				
	运动与健康类	7	公共体育	必修	4	64	0			64	1	1	1	1					考试				
	方法与工具类	8	大学计算机	必修	2	32	16		16			2							考试				
		9	大学英语	必修	6	96	96				3	3							考试				
		10	雅思英语	必修	14	256	192	64			6	6	2	2					考试				
	劳动教育类	11	劳动教育	必修	2	32	32				1						1		考查				
	阅读与欣赏类	12(1)	通识选修课1	选修	2	32	32				1						1		考查				
	科技与社会类	12(2)	通识选修课2	选修	2	32	32				1						1		考查				
	热点与争鸣类	12(3)	通识选修课3	选修	2	32	32				1						1		考查				
	经济与人生类	12(4)	通识选修课4	选修	2	32	32				1						1		考查				
	必修小计					43	720	480	64	16	160	16	19	7	4	0	0	1	0				
	选修小计					8	128	128	0	0	0	4	0	0	0	0	0	4	0				
合计					51	848	608	64	16	160	20	19	7	4	0	0	5	0					
专业课程模块																							
课程类别		序号	课程名称	课程性质	学分	总学时	学时构成				学期及周学时分布								考核	核心	引入	外方	
							讲授	实验	上机	其它	1	2	3	4	5	6	7	8	方式	课程	课程	授课	

专业 课程 模	相关学 科基础 课程	13	艺术学概论	必修	2	32	32				2							考试				
		14	基本乐理I—II	必修	4	64	64				2	2						考查	●			
		15	视唱练耳1	必修	4	64	32	32			2	2						考试	●			
		16	视唱练耳2 (Aural Skills 2)	必修	4	64	32	32					4					考试	●	●	●	
		17	中国民族音乐I-II	必修	4	64	48	16					2	2				考查				
		18	音乐理论2 (Music Theory 2)	必修	4	64	64					4						考试	●	●	●	
		必修课小计				22	352	272	80	0	0	6	4	10	2	0	0	0				
	学科基础课程合计				22	352	272	80	0	0	6	4	10	2	0	0	0					
	专业 核心 课程	序号	课程名称	课程性质	学分	总学时	学时构成				学期及周学时分布								考核	核心	引入	外方
							讲授	实验	上机	其它	1	2	3	4	5	6	7	8	方式	课程	课程	授课
		19	音乐理论3 (Music Theory 3)	必修	4	64	64							4					考试	●	●	●
		20	音乐理论4 (Music Theory 4)	必修	4	64	64								4				考试	●	●	●
		21	钢琴即兴伴奏	必修	2	32	16	16						2					考查	●		
		22	指挥原则 (Principles of Conducting)	必修	4	64	32	32						4					考试	●	●	●
		23	高级合唱技巧 (Advanced Choral Techniques)	必修	2	32	16	16								4			考试	●	●	●
		24	视唱练耳3 (Aural Skills 3)	必修	4	64	32	32						4					考试	●	●	●
		25	视唱练耳4 (Aural Skills 4)	必修	4	64	32	32							4				考试	●	●	●
		26	高级视唱练耳 (Advanced Aural Skills)	必修	4	64	32	32								4			考试	●	●	●
		27	乐器和布置 (Instrumentation and Arranging)	必修	4	64	48	12								4			考查	●	●	●
		28	结构分析 (Structural Analysis)	必修	4	64	48	12								4			考查	●	●	●
		29	艺术管理 (Arts Management)	必修	4	64	48	12								4			考查	●	●	●
		30	声乐I—IV	必修	4	64	32	32				1	1	1	1					考试	●	
	31	钢琴I—IV	必修	4	64	32	32				1	1	1	1					考试	●		

公共基础课	32	器乐I—IV	必修	4	64	32	32			1	1	1	1					考试	●			
	必修课小计				52	832	528	292	0	0	3	3	3	17	8	20	0	0				
	专业核心课程合计				52	832	528	292	0	0	3	3	3	17	8	20	0	0				
发展方向课程	序号	课程名称	课程性质	学分	总学时	学时构成				学期及周学时分布								考核	核心	引入	外方	
						讲授	实验	上机	其它	1	2	3	4	5	6	7	8	方式	课程	课程	授课	
	33	中国音乐史及作品鉴赏	必修	2	32	32								2				考查	●			
	34	西方音乐赏析 (Western Music Appreciation)	必修	2	32	32								2				考查	●	●	●	
	35	声乐V—VI、钢琴V—VI、器乐V—VI （三选一）	选修 (必选)	2	32	16	16							1	1			考查	●			
	36	全球音乐 (World Music)	必修	4	64	64								4				考查	●	●	●	
	37 (5 选1)	合唱团I—IV	选修	2	64		64						0.5	0.5	0.5	0.5			考查	●		
		室内乐团I—IV	选修	2	64		64						0.5	0.5	0.5	0.5			考查	●		
		军乐团I—IV	选修	2	64		64						0.5	0.5	0.5	0.5			考查	●		
		民乐团I—IV	选修	2	64		64						0.5	0.5	0.5	0.5			考查	●		
		管弦乐团I—IV	选修	2	64		64						0.5	0.5	0.5	0.5			考查	●		
	38 (2 选1)	钢琴教学法	选修	2	32	32											2		考查			
		钢琴实践伴奏	选修	2	32	32											2		考查			
	必修课小计				14	256	176	80	0	0	0	0	0.5	0.5	9.5	1.5	2	0				
	选修课小计				4	96	32	64	0	0	0	0	0.5	0.5	1.5	1.5	2	0				
	发展方向课程合计				18	352	208	144	0	0	0	0	1	1	11	3	4	0				
	专业课程模块合计				92	1536	1008	516	0	0	9	7	14	20	19	23	4	0				
	教师教育模块																					
课程类别	序号	课程名称	课程性质	学分	总学时	学时构成				学期及周学时分布								考核	核心	引入	外方	
						讲授	实验	上机	其它	1	2	3	4	5	6	7	8	方式	课程	课程	授课	

教师教育模块	教育基础课程	39	中小学教育基础	必修	2	32	16			16		2						考查	●			
		40	发展心理学	必修	2	32	16			16				2				考查	●			
		41	教师职业道德与行为规范	必修	2	32	32								2			考查	●			
		42	教师教育概论	必修	2	32	16			16					2			考查	●			
		43	课堂管理与教学	必修	2	32	16			16					2			考查	●			
		44（2选1）	教师专业发展	选修	1	16	16										1		考查			
			教育研究方法	选修	1	16	16										1		考查			
		教育基础课程必修课小计				10	160	96	0	0	64	0	2	0	2	6	0	0	0			
		教育基础课程选修课小计				1	16	16	0	0	0	0	0	0	0	0	0	1	0			
	教育基础课程合计				11	176	112	0	0	64	0	2	0	2	6	0	1	0				
	学科教学课程	序号	课程名称	课程性质	学分	总学时	学时构成				学期及周学时分布								考核	核心	引入	外方
							讲授	实验	上机	其它	1	2	3	4	5	6	7	8	方式	课程	课程	授课
		45	音乐教育概论（Introduction to Music Education）	必修	2	32	16	16						2					考查	●	●	●
		46	声乐方法（Vocal Methods）	必修	4	64	32	32						4					考查	●	●	●
		学科教学课程必修课小计				6	96	48	48	0	0	0	0	6	0	0	0	0	0			
		学科教学课程合计				6	96	48	48	0	0	0	0	6	0	0	0	0	0			
教师教育模块合计				17	272	160	48	0	64	0	2	6	2	6	0	1	0					
全部课程合计				160	2656	1776	628	16	224	29	28	27	26	25	23	10	0					

综合实践课程				
综合实践课程	序号	综合实践内容	学分	时长
	1	教学基本技能（教师口语、硬笔书写、简笔画、教学板书、课件制作、美术音乐基础）	2	2周
	2	军事理论及军训	2	2周
	3	教育法规与案例分析	1	1周
	4	综合实践活动指导（含劳动教育）	1	1周
	5	教育见习	1	1周
	6	教育实习	4	4周
	7	教育研习	1	1周
	8	毕业论文（音乐学专业技能测试+毕业论文）	6	6周
	合计		18	18周